

Good Friday
Fauré Requiem with Passion Gospel
& Adoration of the Cross
March 29, 2024—12:00 p.m.



Saint Luke's Episcopal Church
Los Gatos, California

On this day the ministers enter in silence.

All then kneel for silent prayer, after which the Presider stands and says,

Presider Blessed be our God,
People **For ever and ever. Amen.**
Presider Let us pray.

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The people sit for the Requiem & Passion Gospel. There is silence following each lesson.

The Passion Gospel of John with Fauré Requiem

John 18:1–19:42

Introit and Kyrie

Gabriel Fauré

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum
in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.*

Rest eternal grant them, O Lord,
and light perpetual shine upon them.
Fitting for You, O God, is a hymn in Zion,
and to You will be paid a vow
in Jerusalem.
Hear my prayer,
to You all flesh shall come.

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

Lord, have mercy,
Christ, have mercy,
Lord, have mercy.

Please remain seated and listen to the reading of the Passion. The following is not a full text; only text relevant to the congregation is excerpted below.

The customary responses before and after the Gospel are omitted.

- Clergy* The Passion of Our Lord Jesus Christ according to John.
- ... Narrator* Peter denied it and said,
- Reader* “I am not.”
- Narrator* One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked,
- Reader* “Did I not see you in the garden with Jesus?”
- Narrator* Again Peter denied it, and at that moment the cock crowed.

A period of silence is observed.

Offertorium

Gabriel Fauré

*O Domine, Jesu Christe, Rex Gloriam,
libera animas defunctorum
de poenis inferni
et de profundo lacu.*

*O Domine, Jesu Christe, Rex Gloriam,
libera animas defunctorum
de ore leonis
ne absorbeat eos Tartarus
ne cadant in obscurum.*

*Hostias et preces tibi, Domine,
laudis offerimus:
Tu suscipe pro animabus illis
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam
quam olim Abrahae
promisisti et semini eius.*

O Lord, Jesus Christ, King of Glory,
deliver the souls of the departed
from the punishments of hell
and from the deep abyss.

O Lord, Jesus Christ, King of Glory,
deliver the souls of the departed
from the mouth of the lion
that they not be swallowed by hell
nor fall into darkness.

Sacrifices and prayers to You, O Lord,
in praise we offer:
receive them for those souls
whom today we remember.
Allow them, O Lord,
to pass from death to life
as to Abraham of old
You promised, and to his seed.

...Narrator Pilate asked him,
 Reader “What is truth?”
 Narrator After Pilate had said this, he went out to the Jews again and told them,
 Reader “I find no case against him. But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?”
 Narrator They shouted in reply,
 Reader “Not this man, but Barabbas!”
 Narrator Now Barabbas was a bandit.

A period of silence is observed.

Sanctus

Gabriel Fauré

*Sanctus, sanctus, sanctus
 Dominus Deus Sabaoth,
 pleni sunt coeli et terra
 Gloria tua.
 Hosanna in excelsis.*

Holy, holy, holy
 Lord God of Sabaoth,
 heaven and earth are full
 of Your Glory.
 Hosanna in the highest.

Pie Jesu

Gabriel Fauré

*Pie Jesu Domine,
 Dona eis requiem;
 Dona eis sempiternam requiem.*

Blessed Lord Jesus,
 grant them rest,
 grant them eternal rest.

Narrator Then Pilate took Jesus and had him flogged. And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. They kept coming up to him, saying,
 Reader “Hail, King of the Jews!”
 Narrator and striking him on the face. Pilate went out again and said to the crowd,

Reader “Look, I am bringing him out to you to let you know that I find no case against him.”

Narrator So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them,

Reader “Here is the man!”

Narrator When the chief priests and the police saw Jesus, they shouted,

***People* “Crucify him! Crucify him!”**

... Narrator When Pilate heard these words, he brought Jesus outside and sat on the judge’s bench at a place called the Stone Pavement, or in Hebrew Gabbatha. Now it was the day of Preparation for the Passover; and it was about noon. Pilate said to the crowd,

Reader “Here is your King!”

Narrator They cried out,

***People* “Away with him! Away with him! Crucify him!”**

Narrator Pilate asked them,

Reader “Shall I crucify your King?”

Narrator The chief priests answered,

Reader “We have no king but the emperor.”

Narrator Then Pilate handed Jesus over to them to be crucified.

A period of silence is observed.

Agnus Dei

Gabriel Fauré

*Agnus Dei,
qui tollis peccata mundi,
dona eis requiem
sempiternam requiem.*

O Lamb of God,
You who take away the sins of the world,
grant them rest,
eternal rest.

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternam,
quia pius es.*

Light perpetual shine upon them, O Lord,
with Your saints in eternity,
because You are merciful.

*Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Rest eternal grant them, O Lord,
and may light perpetual shine upon
them.

(The Congregation stands.)

... *Jesus* “I am thirsty.”

Narrator A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said,

Jesus “It is finished.”

Narrator Then he bowed his head and gave up his spirit.

*(The Congregation kneels in silence,
sitting back in their seats when clergy do so.)*

Libera Me

Gabriel Fauré

*Libera me, Domine, de morte aeterna
in die illa tremenda
quando coeli movendi sunt et terra
dum veneris judicare
saeculum per ignem.*

Deliver me, O Lord, from everlasting death
on that dreadful day
when the heavens and earth shall be moved
when You shall come to judge
the world by fire.

*Tremens factus sum ego et timeo
dum discussio venerit
atque ventura ira.*

With trembling I am seized and with fear,
until the trial to come,
and also the coming wrath.

*Dies illa dies irae
calamitatis et miseriae
dies illa, dies magna
et amara valde.*

That day, day of wrath,
calamity and misery,
that day, a day great
and exceedingly bitter.

*Requiem aeternam dona eis Domine
et lux perpetua luceat eis.*

Rest eternal grant them, O Lord,
and may light perpetual shine upon them.

Narrator

Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity ...

... Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

Veneration of the Cross

A wooden cross is now brought into the church and placed in the sight of the people.

The versicle and response is said or sung three times.

Clergy Behold the wood of the cross,
on which hung the Savior of the world.

People **Come, let us worship.**

The congregation may kneel or sit.

After veneration by the Altar Party, members of the congregation may come forward to venerate the cross, forming a single line in the center aisle.

You may make any appropriate reverence: kneel or stand before the cross, touch it with your hand or kiss it.

For the following anthems, please read the parts in bold aloud.

Anthem 1

We glory in your cross, O Lord,
and praise and glorify your holy resurrection;
for by virtue of your cross
joy has come to the whole world.

May God be merciful to us and bless us,
show us the light of his countenance, and come to us.

Let your ways be known upon earth,
your saving health among all nations.

Let the peoples praise you, O God;
let all the peoples praise you.

We glory in your cross, O Lord,
and praise and glorify your holy resurrection;
for by virtue of your cross
joy has come to the whole world.

Anthem 2

We adore you, O Christ, and we bless you,
because by your holy cross you have redeemed the world.

If we have died with him, we shall also live with him;
If we endure, we shall also reign with him.

**We adore you, O Christ, and we bless you,
because by your holy cross you have redeemed the world.**

Anthem 3

O Savior of the world,
who by thy cross and precious blood hast redeemed us,
Save us and help us, we humbly beseech thee, O Lord.

A period of silence is observed.

In Paradisum

Gabriel Fauré

*In paradisum deducant angeli;
in tuo adventu
suscipant te martyres
et perducant te in civitatem sanctam
Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro, quondam paupere,
aeternam habeas requiem.*

To paradise may the angels lead you;
at your coming
may the martyrs receive you
and bring you to the holy city
Jerusalem.
May the angel chorus receive you
and with Lazarus, once a pauper,
may you have eternal rest.

The Lord's Prayer

And now, as our Savior Christ has taught us, we are bold to say,

Said by all

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.

The service concludes with the following prayer.

No blessing or dismissal is added.

Presider

Lord Jesus Christ, Son of the living God, we pray you to set your passion, cross, and death between your judgment and our souls, now and in the hour of our death. Give mercy and grace to the living; pardon and rest to the dead; to your holy Church peace and concord; and to us sinners everlasting life and glory; for with the Father and the Holy Spirit you live and reign, one God, now and for ever.
Amen.

The Congregation leaves the Church in silence.

You are invited to remain in prayer.



Servers—March 29, 2024

Officiant	The Rev. Ricardo Avila
Usher	Ron Victor
Director & Pianist	Laura Green
Organist	Colin Whitby-Strevens
Singers	St. Luke's Choir
Soloists	Ted Lorraine, David Howard-Pitney, Joanie Smith, Ron Victor
Flute	Allison Green
Live-stream Director	Art Feather
Altar Guild	The Altar Guild Team

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Cover: *The Yellow Christ*, Paul Gauguin.

*St. Luke's Episcopal Church is a place of peace, beauty,
and relationship that reflects God's saving presence
through our rich Tradition, our intellectual curiosity,
and our work in the wider community.*

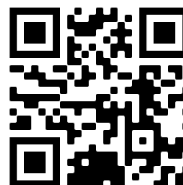
Saint Luke's Clergy & Staff

Rector	The Rev. Ricardo Avila revrico@stlukeslg.org
Assisting Clergy	The Rev. Ernest Cockrell The Rev. R. Clark Emerson The Rev. Nayan McNeill, Ph.D. The Very Rev. William S. Stafford, Ph.D.
Music Director	Ms. Laura Green lauragreen@stlukeslg.org
Parish Administrator	Mr. Michael King office@stlukeslg.org
Treasurer	Mr. Art Feather afeather@stlukeslg.org
Altar Guild Coordinator	Ms. Carol Graham
Outreach/Pantry Director	Ms. Jo Greiner
Rector Emeritus	The Rev. David R. Breuer

Saint Luke's Vestry • vestry@stlukeslg.org

Martha Sterne (Senior Warden)	Paul Fait
Glenn Katz (Clerk)	Grady Jeter
John Cleveland	Loren Schlesinger
Kelly Conway	Janet Souza
John Culwell	

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